

Detective Fiction Fulfills Duty of Furnishing Rest

R. L. Calder Addressed Eng-
lish Literature Society
Yesterday

OUTLINED HISTORY

Works And Style of Wallace,
Freeman And Chester-
ton Criticized

"The true function of books is to give rest and light. Detective stories may not give light, but they do give rest," stated R. L. Calder at the third meeting of the English Literature Society, held yesterday afternoon in Room 20 of the Arts Building. Detective Fiction is regarded as the "Cinderella of Literature" and it seems fashionable to despise it. But it certainly has a place for people who are mentally fatigued. Even if detective stories do not live to posterity, they have fulfilled their task as long as they have furnished rest.

The first of detective writers was Edgar Allan Poe. He treated the psychological aspect primarily. This, perhaps, is that aspect that has the greatest possibilities, and will likely be the aspect most stressed in the future. Poe was a master of style, and his prose is so limpid and fluid that it reminds one of De Quincey, and in its simplicity, of Stevenson.

For many years after Poe's death the detective novel did not exist. Then came M. Gaboriau, a Frenchman, who was the equivalent of the American dime novelist. The detective novel is so innate that Mr. Calder does not see why parents forbid them. For one thing, virtue was always triumphant, and the stories are written in rejoicingly queer language.

Doyle Original

Next in the history of detective fiction comes Conan Doyle. Deduction was what he used, and although his style was good it was unnoticed in the originality of his ideas. However, Conan Doyle "cheats" by keeping some facts from the knowledge of the reader until the end, declared Mr. Calder.

The three most popular living detective fiction writers are Edgar Wal-
(Continued on Page Three)

Union Scene of Workshop Plays

First Series To Be Enacted
Next Tuesday

The first series of one act plays to be put on by the workshop department of the Players Club will take place in the Union next Tuesday, December 2.

Now that work on "The Ivory Door" is practically completed more and more members of the club are turning their attention to the workshop with the result that the plays are progressing rapidly. Yesterday, committees to take charge of the production and stage management as well as scenery building were chosen and these immediately set to work on their various jobs.

The two plays to be produced are "The Vice" by Luigi Pirandello and "A King's Hard Bargain" by Lt. Col. W. P. Drury. These plays are vastly

College Papers Too Good, Says American Journalist

Pittsburg, Penna., Nov. 26.—(By Exchange Service—J. D. Paulus)—"Mr. Bloom, what do you think of college journalists?" And this question, thrown frankly at the man who holds the destinies of the Sun-Telegraph circulation, seemed to stump him for a minute. Maybe it was because he had never heard of college writers called "journalists" before, or maybe because we don't look like journalists. We admit we don't have long hair, carry notebooks, wear pink and green smocks and eat caviar, but we did want to know what the world, and particularly our brethren of the Fourth Estate, thought of us.

So the question was put to Mr. Bloom and he, almost drowned out by a thousand or so typewriters, answered: "Well, you're a pretty good lot." And already we began to feel better. "But you're too sincere," he continued. "You like to write like Shakespeare or Milton or some of your other poets and newspapers aren't like that."

Noted Author To Discuss Russia Since Revolution

STEPHEN Graham, noted traveller and author will speak on "Russia Since the Revolution" Sunday evening Nov. 30th at the People's Forum, Church of Messiah.

An organ recital given by George Brewer will precede the address. This recital will last half an hour during which time selections by Louis Vierne will be rendered.

Mr. Graham, though English born, has taken a great deal of interest in Russian life and Russian literature. Besides visiting and investigating every part of Russia, he has seen Egypt, Central Asia, Norway and many remote parts of the world.

Over thirty of Mr. Graham's books dealing with the life and customs of the Russian peasant and also with travel have been published. One of his latest successes is "Peter the Great," now considered a standard work in England.

Players' Club to Choose President

Dick Webster Resigned at
Meeting Yesterday

OFFERS ASSISTANCE

Read Report on Financial
Matters Connected
With "Ivory Door"

The resignation of Dick Webster as president of the McGill Players' Club was accepted by a meeting of that club in the Union ballroom yesterday. The treasurers report on the financial matters connected with "The Ivory Door" was also read.

In tendering his resignation the retiring president stated that pressure of studies and of other extra-curricular activities were the motives forcing his retirement. He stated that he wished to remain connected with the club and that he would be glad to lend a hand at any time he was required.

As a three days interval is necessary between the resignation of an officer and the election of a new one the new president was not chosen immediately but will be chosen at a meeting within the next couple of days.

The total surplus made in the production of "The Ivory Door" was two hundred and sixty one dollars. While this is not nearly as much as has been cleared in previous years it is really more when the permanent lighting and furnishing equipment are (Continued on Page Three)

dissimilar in character and follow out the workshop's policy of producing plays diverse in character in order to give those concerned with them as wide an experience as possible.

The plays are under the direction of Gordon LeClair and Robert Wright respectively and the two directors report progress in the preliminary rehearsals which have been held. The cast will be announced shortly.

Lectures on Old English Cottages And Village Inns

Mr. Philip J. Turner Speaks
Before Architectural
Society Meeting

USE LOCAL MATERIAL

Show Natural Evolution Of
Building Structure
And Design

Old English Cottages and Inns were described by Mr. Philip J. Turner when he addressed the opening meeting of the year of the Architectural Society, last night. He described the reasons for the various materials that were used, and pointed out the many quaint characteristics of village architecture.

"The minor architecture of the English villages is interesting because it indicates natural building," said Mr. Turner, who explained that natural craftsmen were the only ones available, and that invariably only local materials were used. Slides were used to illustrate the lecture, and showed how the villages were unmarred by harsh architectural lines, or by discord between the buildings. The workmen who erected these buildings strove for the best possible results in their undertakings, the sons making it their aim to do just a little better their fathers.

Mr. Turner drew a word picture of a typical English village, which in the early days, was a self-contained unit, supplying itself with everything that it needed, whether in the shape of food or clothing. The village pond was the starting point, from which ran the village street, bordered on each side by the houses of the villages, and ending in both the village church, on the one side, and the Lord's manor on the other. All the houses were surrounded by different types of fences, while they were all embellished by flowers in every possible corner.

Used Rare Measure

A unique system of measurement was pointed out by the lecturer, which used units called bays, these being each equal to four oxen abreast, or in our system about 16 feet. All buildings sold, were rated as being so many bays, and priced accordingly.

(Continued on Page Four)

Graduates Present French Play Soon

Professor du Roure Praises
Choice of Production

"Knock", or "Le Triomphe de la Médecine", by Jules Roman, will be played in Moyses Hall on December third and fourth, under the joint auspices of the French Department and the McGill Graduate Society. The principal actors in the play are McGill graduates.

Tickets for the first performance will be sold to students by Bill Gentlemen at the special price of twenty-five cents. The second show will be open to the public and the price of admission will be seventy-five cents.

Professor du Roure, of the French Department, expressed the opinion that this play should interest a great number of people. First, said he, all students in first year French should be interested because of the advantage to improve their knowledge of French, and particularly because reading the play is a part of their course. Secondly, all professors and students in medicine should be interested, because the latest scientific methods in the practice of medicine will be shown.

As attractions for the general public, Professor du Roure promises several gruesome hospital scenes, unusual lighting effects, and the actual appearance of an automobile on the stage.

Bidding Important In Contract Bridge

More Tricks Obtained By
Making Suit Declaration

Important factors in bidding were discussed by Xavier Ballet in the second of a series of lectures on Contract Bridge yesterday afternoon in the Music Room of the Union.

Mr. Ballet stressed the importance of being able to recognize the strength of one's hand. Over-estimation is, naturally, a greater error than under-estimation. It is always safer to make a suit declaration than a no trump one, as there is generally one to two more tricks to be obtained by such a bid. This point is the essential basis of good bidding.

Governors Decide Tone Of Varsity May Be Improved

At a meeting between the Joint Executive of the S.A.C. and Board of Governors of the University of Toronto, Sir Robert Falconer assured that no immediate steps would be taken toward cutting off the compulsory fee for "The Varsity." This meeting was held to decide the future status of the undergraduate newspaper.

That the present tone of "The Varsity" offered room for improvement, was the opinion of one of the Governors.

On being pressed by the editor of "The Varsity" for a specific cause of this dissatisfaction, the President of the University replied that he did not believe that the undergraduate newspaper was read by the members of the Board of Governors.

He himself, he pointed out rarely read "The Varsity." Another member of the Board announced that he had not read any newspaper whatever for several years.

Romans Affected Grecian Culture

Dr. Glover Spoke at Erskine
Church Yesterday

SHOWS INFLUENCE

Gives Reasons Why Rome
Became Mistress
Of World

In outlining the influence of Roman civilization on Greek culture, Dr. Glover illustrated by several episodes the gradual intrusion of Roman dominance over the Greeks at a meeting in the Erskine Church last night. This lecture was the third of a series given under the auspices of the National Council of Education.

Quoting from Philippians, the speaker asked, "Who can be so stupid or morally defective as not to wish to understand how in fifty-three years Rome became mistress of the world?" Dr. Glover continued by telling of Cneus, the famous Macedonian ambassador, who on his return from negotiations with Roman senators was shocked to discover the difference between these men who were born and bred in their occupations and the lawgivers in his own country appointed at random.

When King Paris of the Macedonians withdrew from Italy, unable to fulfill his life-long zeal for conquest, he perceived so accurately the gradual Roman power, that his thought has been expressed in the words, "What a wrestling-ground, my friends, we are leaving for the Romans and the Carthaginians."

"The Greek is famous for his (Continued on Page Three)

To Distribute Vocal Scores at Meeting

Society Begins Real Work on
"Pirates of Penzance"

Real Work on the Choral Society's production of the "Pirates of Penzance" begins tonight, now that the vocal scores have been obtained. These will be distributed to the members of the cast at a meeting tonight at 8 o'clock in Strathcona Hall.

While some of the parts have already been definitely assigned, there still remains many roles to be filled. The large cast, of over fifty, which is required, will enable many students to take part in the production which must be ready for the middle of February.

Mr. Cooper, of the Conservatorium, who is in charge, issued a call to any people who wish to try out for the various roles. Those who have already been assigned parts will begin rehearsal immediately.

Advertising Luncheon

The advertising department of the Players' Club will hold a luncheon at noon today in the grill room of the Union. Plans for the next year's program will be formulated.

the second, Mr. Ballet dealt with factors which are applicable to Auction as well as Contract Bridge. The important thing to take into consideration in the latter is to know when to bid for game or when not to. One player can pretty well tell what his partner has in his hand by the turn the bidding takes, and he will raise him, or otherwise, accordingly.

Students Taking Chinese Courses See Rare Books

Dr. de Resillac-Roese Also
Shows Oriental
Reliques

VISIT GEST LIBRARY

Over 12,000 Title-Cards Ne-
cessary to Index
All Volumes

Rare volumes of Chinese literature, and many reliques from the Orient were shown to the students of the newly established Chinese courses, who were shown around the Gest Library yesterday afternoon by the curator, Dr. de Resillac-Roese. The Gest Library is one of the greatest collections of Chinese books in the world.

Dr. de Resillac-Roese, curator of the library, who described the various volumes and "objects d'arts", stated that the library was opened four years ago, on the thirteenth of February, and the number of volumes numbered about eight thousand. The number at present is over 110,000, and it is expected that by the middle of February, 1931, the number will have reached 130,000. Apart from the actual volumes of books, periodicals in various languages, covering 1,500 different subjects have been indexed with over 12,000 title-cards.

The library is grouped into four sections, each with its own sub-division. "A" comprises the Classics, dictionaries, etc.; "B" books on history, geography, gazetteers, etc.; "C" the subjects of philosophy, medicine, arts, etc., and the fourth section is composed of the Chinese "Belles Lettres."

The Ssu-K'u, an enormous catalogue listing every book up to the year 1775 was published in 1790. The Commercial Press of Shanghai, the largest printing house in the world, is undertaking a reprint of these in 15,000 volumes. Another edition of 3,000 volumes and a third on rice paper, of 1000 volumes will also be made. Each volume of this catalogue is two inches thick; an abridged edition is in the Gest Library.

Among the outstanding works of the library are the following. The (Continued on Page Four)

Aggies to Defend Tax on Bachelors

Meet McGill Men in Union
Ballroom Tonight

For the first time in many years the Macdonald Literary and Debating Society will be in combat with the McGill Debating Union Society when they uphold the affirmative of the motion "Resolved that this House favours a tax on bachelors" at the Union this evening at 8.15 p.m.

For Macdonald the team will be John Rayner and Raymond Boothroyd, while Allan Edson and Lionel Rubin will represent McGill. The Mac pair have had a previous opportunity to debate this subject when they opposed the British team on November 3rd at St. Anne's.

The two debates that have been sponsored this year by the Debating Union Society have been well patronized and by the comment that has been current on the campus the attendance tonight promises to be again a capacity house. Arrangements for this debate are in the hands of Ken Baker.

The resolution is one that commands a good following for each side. It lends itself to both the sublime and the ridiculous. Members of the audience will have an opportunity to express their views when the matter will be thrown open after the affirmative has made its rebuttal. Due to the large number that is expected to make use of this opportunity, the time for speeches from the floor has been limited to five minutes.

It is understood that Abe Zaitlin and George Nicholls have very pronounced views on the matter, even though they be opposed. It is not known in what direction the sympathies of Al Watt lie, but he has stated that he will be there to state his convictions.

The decision will be given by the rendering of the opinion of the House.

Scarlet Key Nomination

Bryce Grayson-Bell has been nominated for the office of Scarlet Key representative of Group A for Commerce by Ralph W. Price, Lee Hollingworth, A. R. Tucker, Clifford Keenan, Ernest Brown, J. DuBois, H. J. Halperin, Harry E. Devitt, Easton Grant, J. P. Charbonneau.

Directory Makes Appearance On Campus Today

AFTER less than two months of preparation, the Students' Directory makes its appearance on the Campus today. The Committee in charge has been working at a rapid speed in compiling the necessary data and it was stated that this year's issue is three days earlier than that of last year.

One of the main features of the Directory is the fact that it contains the names, and other information of the Graduate Students at McGill. As has been the custom in the past, the Directory contains the name, city address, home address faculty and year of every registered student in the University.

Copies of the Directory may be obtained from the janitors of the various buildings or at the Tuck Shop. The price is the same as that of last year, namely ten cents per copy.

Women's Debate Held Next Week

To Review Lord Beaver-
brook's Economic Policy

JUDGES PROMINENT

McGill Team Journeys to
MacMaster to Uphold
Negative

"That this house is in favour of the Empire Economic policy of Lord Beaverbrook" will be the topic of the Women's Intercollegiate debate which takes place Monday evening Dec. 1st in the Convocation Hall of the R.V.C.

Marjorie Gowans and Doreen Harvey-Jellie will uphold the resolution here, while Thelma Mitchell and Rose Zahalan will oppose the motion at MacMaster.

Marjorie Gowans, and Thelma Mitchell are now to intercollegiate debating circles, but the other two have already had experience in this line. In composing the teams one experienced speaker was coupled with a newcomer.

The two women who are coming down from McMaster University, have already had much intercollegiate debating experience.

The committee in charge has been fortunate in obtaining three well known Montreal people as judges. Miss Catherine Mackenzie, principal of the High School for Girls, Dr. Grace Ritchie England, and Dean Carlisle, have already given their consent.

Tickets are on sale at Bill Gentile. (Continued on Page Three)

Provincial Hosts Give Scholarships

Hotel Association Grants
Awards For Course

The Province of Quebec Hotel Association, membership of which represents 90 per cent of the invested capital in the hotel industry of the province and in view also of the fact that the hotel industry is the ninth largest commercial industry on the continent, has decided to arrange for a number of scholarships among young men who are serious in following the hotel profession. The committee in charge is now in a position to report the details of this important undertaking.

R. L. Desmond, of Shawinigan, who is chairman of the committee, has recently returned with complete data in connection with the scholarships and training at Cornell University. The association feels that better business will come to the province by having the smaller hotels in the hands of trained men.

WHAT'S ON

Today
1:00 — Players' Club Advertising Luncheon.
5:00 — Scarlet Key Society.
Physics Colloquium.
8:05 — Choral and Operatic Society.
8:15 — Debating Union Society.
Dr. Glover's Lecture.
McGill vs. M.A.A.A. Hockey.
Tomorrow
Physical Society Meeting.
Lecture by Dr. Kiang Kang-Hu.
Saturday
Maccabean Dance.

Speaker Argues Nations Try To Encourage War

Goldenberg And Alexander
Prove Inevitability
Of War

STRESS CONDITIONS

B'nai Jacob Young People's
Society Holds Annual
McGill Night

Inevitability of war due to the unwillingness of countries to give up their national independence was proven last night at a debate at the McGill Night of the B'nai Jacob Young People's Society.

Before an audience of over 600, H. Carl Goldenberg, second year law student and Bernard M. Alexander, senior law student upheld the affirmative side of the resolution "That war is inevitable" in opposition to the debating team of A. M. Klein and David Lewis, the former a graduate of the Faculty of Arts and the latter a Senior Arts man.

Peace Not Wanted

The first speaker for the affirmative, C. Goldenberg, opened the debate with a discussion of the immediate causes of war and showed how under the present political and economic condition and with the existence of Soviet Russia, war is inevitable. "The world is not prepared for peace, the world does not want peace, but the government is satisfied in encouraging an aggressive nationalism," declared Carl Goldenberg. "Most of the civil nations are creating a war spirit and entering on a policy of competitive armament. Mankind of today is forging the weapons for its own destruction. The nation is merely a mob influenced by catchwords and slogans. He then proceeded to show how our present method of education and the existence of the press were not conducive to the maintenance of world peace. "Capitalism and communism cannot exist side by side. War is the only solution to all our political and economic problems," argued the speaker.

Two Forces Working

A. M. Klein the speaker for the negative in his inimitable style emphasized that the resolution had been (Continued on Page Three)

Scottish Teachers Use New Methods

Dr. McLellan Lectures Be-
fore Students of Education

Treating the various aspects of English and Scottish education before students of education yesterday afternoon, Professor McLellan of Dundee, Scotland expressed the view that although most modern theories of education have been formulated either in the United States or Germany, their practical elements have been put into effect in England and Scotland.

Scottish educational systems have long been a source of admiration and the reason for this, according to Professor McLellan, is that the Scot has with his usual cannyness known just what to take from other systems to build up a successful school organization.

In Dundee, some of the most modern ideas have been assimilated into the State Schools. These Demonstration Schools, as they are called, combine the Montessori Method, the Project Method and also experimental methods worked out in Dundee itself. Children are given every opportunity to follow their natural inclinations, and so far, authorities have found that this system has brought better results than the old "dual desk" system with a teacher standing grimly by.

Mechanics Institute

The Mechanics Institute of Montreal in co-operation with the Department Extra-Mural Relations of McGill University present Howard Dayne Brunt B.A. Ph.D., Head of the Department of English in Macdonald College who will speak on "The thirteenth Century" at the Institute Lecture Hall on Thursday evening, Nov. 27th at 8.15 o'clock. All who are interested are invited to be present.

Physics Colloquium

Dr. M. S. Chalk will speak on "Molecular Spectra" at the eighth Physics Colloquium which will be held this afternoon at five o'clock in Room 210 of the Macdonald Physics Building. All interested are invited.

McGill Daily

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Montreal, Thursday, November 27, 1930.

Detective Fiction

THE widespread interest in detective fiction—or more properly perhaps, crime fiction—has at last penetrated our academic walls. Yesterday the English Literature Society spent a pleasant afternoon listening to the views of R. L. Calder, K.C., an eminent criminal lawyer, who has made some study of the subject from the practical end.

We learn from Mr. Calder that the value of crime fiction lies in its recreational values. Most of it will disappear from literature after the first few casual readings, but the best will remain and gain recognition among the classics, and serve as sure antedotes to overdoses of Carlyle and John Stuart Mill.

As a matter of fact we fail, in most cases, to see how the element of recreation enters into the reading of crime fiction. Usually, in the well-written story of this type, the motive throughout is to keep the reader in a state of acute suspense while horror is piled on horror. For instance, consider the case of a weary student, laboring over a heavy assignment of history. Soon after midnight he stops for a moment, leaving the American colonies on the point of revolt. For a short period of relaxation he picks up Edgar Allen Poe's "Fall of the House of Usher." Ten minutes later a cold sweat breaks out. Every little noise in the room has, for some unaccountable reason taken on a sinister sound. At the squeaking of his chair he cringes in horror. The denouement comes and our student turns back to his comparatively peaceful colonies with a sigh of relief. Personally, we never read Edgar Allen Poe. It is far too strenuous.

Then we consider the mental strain involved in reading even the milder specimens of the output. There is always a villain to be located, a motive to be found and an explanation to be given as to the exact moment and the exact method of the passing of the corpse. Tremendous mental concentration is necessary if the writer is to be beaten by even the scanty margin of half a chapter. Sometimes, moreover, an unscrupulous author will introduce unfair complications which baffle the most acute analysts right to the end. It is obviously unfair to expect any reader to suspect the gray-haired old grandmother; and there is a boyish inclination to cry "foul" when she is revealed as the power behind the knife which disposed of His Grace. On more than one occasion we have been deceived grossly into suspicion of the butler, only to find with a gasp of surprise that the narrator, himself, was the dark figure seen in the garden at 1.19 on the morning of September 4th.

And so it goes. Each crime novel requires more careful consideration than the last; and with the keen competition in plots, we may soon expect to find murders whose solution will require a selected committee of the faculty. So much for the restfulness of crime fiction.

Class Distinctions

SOCIAL reformers have been for the past century, greatly concerned with the class distinctions which are such an obvious aspect of our civilization. They have done much by their agitations to prove that the barriers are artificial and have brought about a regime of equal opportunity which comes very close to working out.

In a university, students are supposed to have no class feelings. We are all technically on the same social level. Superior prestige is dropped at the gates. Theoretically, we are all in pursuit of the same object and are all starting from the same mark, without advantage of wealth or handicap of penury.

But in practice, and probably quite unintentionally, things work out the opposite way. Past influences cannot be shaken off easily. Students from wealthy families tend, as a rule, to mix with other students from wealthy families and those

The BOOK SHELF

NOTHING SUCCEEDS LIKE "SUCCESS"

"SUCCESS" by Lion Feuchtwanger; Viking Press, New York. 781 pp. \$3.00

R. L.

It is a task of great magnitude to sum up a historical epoch in a novel, as Feuchtwanger did in "Power." A great talent for the co-ordination of conflicting facts and the ability to reconstruct character from historical records together with a clear expounder style are necessary for the construction of a good historical novel.

"Success" demonstrates again Feuchtwanger's powers in this direction, for, although it is not a novel based on historical data but one depicting modern life, it is nevertheless conceived from the point of view of a historian of the future. The book is a history of Bavaria during and after the Hitler Putsch in 1922 seen through the eyes of a historian with liberal tendencies, some two hundred years hence. It is not an impartial record of life, not a scientific cross-section but a subjective and emotional narrative. It does not lose anything thereby on the contrary, it gains colour and vitality. The book is saturated with hate against the injustice and the tyranny that held sway in the Munich of the time, but as Feuchtwanger expresses it, it is "good hate." The author gave vent to his feelings accumulated during the years that he lived in Bavaria and observed the life around him.

It would hardly be possible to give a comprehensive sketch of the novel. This huge work is a series of pictures of life, all touching more or less the central theme, and making up a tapestry of the gemuthliches life of the Bavarians, their peculiarities and modes of behaviour.

This complex work revolves around a simple and not very original central theme. Kruger, director of a museum, is sentenced to a term in prison because, it was alleged that he had committed perjury while a witness in an important case. The jury knows that Kruger gave false testimony only because he wanted to save the honor of his friend, a Catholic nun. They sentence him nevertheless as he is known to be a liberal with tendencies toward the Left in political affiliations. Johanna Krein, who had a slight affair with Kruger in the past and Geier, an eminent lawyer wage a passionate battle for Kruger's liberation. Both of them have no personal interests in the matter. They undertook the fight mainly because of their conviction that justice is not merely the passing law or the instrument of the governing powers.

Geier is a magnificent figure; he stands out from among the huge throng of characters brought together in the novel. Lonely and disillusioned, he loves to distraction his illegitimate son Erich who has no use for his father except when it comes to money matters. The grandiose work on Bavaria, which he is writing, is a sort of spiritual liberation, the expression of his innermost ego. When his son is killed in the Hitler crusade, Geier retires to the country broken in body and in spirit.

A striking procession of figures pass through the book. The political, and literary and the artistic world of Germany furnish Feuchtwanger with enough material for him to show his gifts at deft and vitriolic characterizations.

It is a long book, extremely long as most novels go. It is not designed for swift reading, and could possibly have been improved by cutting it somewhat. But the picture of the period it treats is so vast and magnificent that undue length and prolix handling might well be excused.

Marginalia

Hermann Sudermann's last novel "The Dance of Youth" has been translated into English recently. It is published by Horace Liveright, New York. He depicts in this book the younger generation of post-war Germany, its cynicism, the chase after thrills and pleasures; leading either to suicide or the conservatism of the middle-aged. He does not moralize about his characters in the least. As in his previous books the portrayal is realistic and uncompromising.

Dr. Abraham Flexner has caused great commotion in the university circles of the republic to the south of us. His new book, "Universities—American, English, German" just published by the Oxford University Press is an arraignment of most American institutions of higher learning. He is very specific in his criticisms. "The American university is becoming more and more tumultuous...the sort of easy rubbish which may be counted toward an A.B. degree passes the limits of credibility." Among the courses at Columbia credited towards a degree are, according to Flexner "feature writing, book reviewing, wrestling and self-defence, principles of home laundering, recent research in cookery" and many others.

He praises the graduate schools of the American universities and the libraries as model institutions, erring, if at all, rather on the side of too complete equipment than the reverse. The Arts courses and the Business Schools come in for most of the adverse criticism. They are "poor substitutes for a sound general college education—they make an unworthy effort to 'sell education'—at a profit, whenever possible." He asserted that the English universities "are, as seats of learning, incomparably superior to anything that has been created in America."

I do not know whether Dr. Flexner considers Canadian universities in his book at all, for I have based my notes simply on extracts which ap-

pear in some American newspapers, but the book should prove of interest in any case.

peared in some American newspapers, but the book should prove of interest in any case.

Clare Leighton, the English artist, who was lecturing recently in Montreal, has illustrated "Wuthering Heights" which is to come out in a new and limited edition. It will be published by Random House, New York.

The same firm also has a limited number of the Gordon Craig Hamlet, for distribution on this continent.

Anyone who wants to travel this winter and suffers from depleted finances would do well, to judge by the title, to read "Through the Allumetary Canal" a trip to the interior personally conducted by the author George S. Chappell.

Sir James Jeans in his new book about recent cosmological theories "The Mysterious Universe" come to somewhat the same conclusions as his more famous colleague Arthur Eddington. Rejecting the purely mechanistic mode of thought he says that "the universe can best be pictured, although still very imperfectly and inadequately as consisting of pure thought, the thought of what, for want of a wider word, we must describe as a mathematical thinker."

In 1922 Theodore Dreiser published "A Book about Myself" an autobiographical record of his adolescence. Now he has written of his life up to the period indicated in "A Book about Myself." It is called "Dawn" and will form volume one of a projected five volume autobiography.

The fourth American Caravan will appear late this year. The Macaulay Company announces that it will come out in February and that it will be much larger than the preceding two volumes. It will contain a full-length novel, short stories, poems etc.

Arthur Stringer, the Canadian novelist and poet has brought out a volume of native Irish poetry entitled "Out of Erin". The poems are mainly dramatic lyrics and songs.

College Comment

IS THIS MORAL TURPITUDE?

"Our modern generation" has been accused of a good many things with reference to their moral standards, but in its wildest and most "self-expressive" moments it has not taken the attitude that any act is de facto right or wrong.

How much more moral turpitude is there in dancing than in playing cards?

A recent regulation has held that dancing shall not be allowed in sorority houses on Sunday. The restriction has not been made to include card-playing, which most people include under the same category of mild amusement.

A distinction drawn between the two diversions is arbitrary and unnecessary. Sunday evening is one of the natural times for informal gatherings; and dancing and card playing are the natural components of such affairs.

The objection will probably be raised that dancing is too noisy. On the contrary, it is often quieter for the neighbors. Dancing indoors to a moderately quiet radio is certainly easier on the house next door than several conversations and games staged in the patio. If noise is the only objection, a definite hour for the dance to cease would be more satisfactory than the present absolute prohibition.

Few of the students are in favor of the present scheme.

(THE CALIFORNIA DAILY BRUIN).

CORRESPONDENCE

One To The Chin

Editor,
McGill Daily,
Dear Sir,

"The shaft has went (sic) home". If Master Phillips' letter proves anything at all it is the inadequacy of the present matriculation requirements. The above quotation is an example of his grammar, here is a sample of his logic: "The criticism is ill-mannered because its whole vein is rude". Only women are allowed to prove a statement by asserting simply that it is so. So far from being rude, the writer he attacks surely showed courteous forbearance in "all but calling" the producers liars.

Master Phillips goes on to be sarcastic and succeed in being ridiculous. He confesses that he has never seen a black tapestry. He need only travel as far as Webster's to discover that "tapestry" simply refers to a fabric and may be of any colour. He does not know how to spell the name of "the most intelligent and impartial critic in Montreal" Ellen Terry only lives in the imagination of Master Phillips. He is proud of having signed his own name to his letter: he ought to be ashamed.

E. T.

Another Opinion

The Editor,
McGill Daily,
Dear Sir,

The columns of your paper have been filled with comments on that regrettable incident, the "Ivory Door", and perhaps a few additional words in the general accumulation will not be superfluous.

I agree entirely with none of the former writers and must beg to be considered as a moderate and a friend.

The whole trouble with the "Ivory Door", was the "Ivory Door". It began and ended there as far as deserving the adverse criticism it has called forth.

The plot was like a piece of glass; transparent from the opening of the first act. It was not funny enough to be funny and was certainly

too stupid to be serious. There was not a single dramatic moment in the play which had not been foreseen a half hour before hand. It was a fairy tale and the only surprise it contained was the absence of a "deus ex machina" towards the end.

The Players' Club however is to be congratulated on their effort. Nearly all the parts were naturally and convincingly played, in only one of two instances were the roles miscast. It was a pleasure to watch most of the acting which was, however, of the "pretty-pretty" type. The costumes and settings were all that could be desired of an organization of this type and were no more ridiculous or fantastic than the play itself.

I think the Club is to be wholeheartedly congratulated on the work of those who acted and produced the play, but I also think that a direct reflection falls upon those who chose it. Its choice is certainly not a continuation of the high standard of dramatic quality which the Players' Club has established for itself by its previous productions.

I may say in closing that I enjoyed my evening at the "Ivory Door". I enjoyed the acting and technical production but the lines bored me almost to tears.

Sincerely,

Rambler.

For Arts '11

The Editor,
McGill Daily.

Dear Sir:

I see by yesterday's Daily that Arts '11 has been hovering around the campus again although this time he has come not as a marauder of art but as theatrical critic.

It is strange that Arts '11 should be interested in a play in which the male actors display their limbs even though from the knees, because his horror was inexpressible at the figures in the hollow which are now safely sheltered from the bitter remarks of a Puritanic soul and from the wintery blasts.

I really don't imagine that a din of any nature could drown out the monologues of which Arts '11 is undoubtedly capable and which he wishes to term ordinary conversation.

Arts '11 could have easily left the racket for behind and wandered down to the calm and peaceful quiet of the hollow where he might have sat alongside of his three mute proteges and carried on his idea of pleasure uninterrupted by opposition of any kind.

I suppose though, that Arts '11 should be allowed some freedom of speech because judging from his views and ideas he is nearing the condition when he will be heard no more on this earth.

Yours sincerely,
Lizzie Jitts.

Plea For Art

The Editor,
McGill Daily,
Montreal.

Dear Sir—

Ex Cathedra in his recent article on Art is much too timid in his approach and appeal on the subject—Next to nature. Art has by far the most refining influence on peoples of all kinds, nations and tongues. In the ancient of days, Sun, Moon and Stars were worshipped, sacrifices made, prayers offered up and communion partaken of by the devotees. By and by, in the process of evolution the fit and the beautiful centred round tribal Gods erected by man which forecasted the dawn of Art and Statuary as it is today. Slowly the psychological trend developed or evolved till now fine art ranks amongst our most aesthetic refinements indicating culture and civilization and one that gives the maximum of exquisite joy and painless pleasure. It is a pity and much to be regretted that the grounds of old McGill are so barren and destitute of these ennobling and peaceful shrines where one could tarry for a few moments and worship in the beauty of silent devotion. Art is per-

(Continued on Page Four)

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SKITS

MUSIC

DUE
DEC. 1st.

LYRICS

Leave Contributions at Union Tuck Shop

Hockeyists Play M.A.A.A. Tonight

Allan Cup Champs Vie With Redmen For League Lead

**Coach Bell's Puckmen Face
Hard Battle
Tonight**

ST. GERMAIN OPPONENT

**Former McGill Flash Heads
M.A.A.A. Attack—
Lovering Back**

Senior Hockey

Will the following senior hockeyists please be at the Forum at 7.30 for the game against M. A. A. A. tonight. Powers, McHugh, McGillivray, McTeer, Farquharson, Ward, Robertson, Crutchfield, Farmer, McGill, Hutchison, Lovering, Doherty.

McGill's 1930 entry to the Q.A.H.A. Senior Group has been made with a flourish, but the red hockeyists face their severest test to date when they stack up against M.A.A.A. last year's



Farquharson, and the question is whether the redmen can hold the fast-travelling Wheelers, who are out to get their second straight Dominion title in as many seasons.

This will be decided tonight when both squads clash for the first time this year in a regular Q.A.H.A. fixture, with Victorias and Columbus taking to the ice in the second game to close the evening's twin bill. The McGill-M.A.A.A. game now occupies the local amateur hockey spotlight, since both squads are undefeated and untied, and a win for one or the other means undisputed leadership of the league.

Coach Bobby Bell will have the same line-up to throw in against M.A.A.A. as he used so successfully against Columbus last Monday. However, in addition, in the person of Bill Lovering, football and hockey star, will make its way into the McGill roster this evening.

Powers will again be between the posts flanked by McTeer and McGillivray on the defence. The two alternating forward lines, Farquharson-Ward-Robertson and Farmer-McGill-Doherty will again be seen in action, bolstered from time to time with first rate material in Crutchfield, Hutchison, and Lovering. Crutchfield will also be used on the defence where he has shown up well recently. McHugh acts as understudy to Powers.

Wheeler Strong
M.A.A.A. too will be at full force with Ralph St. Germain, leading the Wheelers from centre against his former teammates. From his record while at McGill, the Saint proved to be the best amateur hockey player in the Senior Group during the last two seasons, and the former red and white mainstay should prove to be a stumbling block to the redmen this evening, along with Glenn Brydson, speedy "I. A.A.A. right winger, who packs an effective scoring punch and will also bear considerable watching.

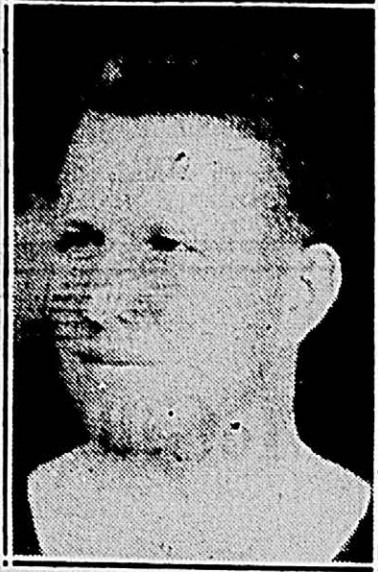
The Allan Cup champions have shown good form in their two victories over Canadians and Victorias and they may be counted upon to supply the fight right to the end. In any case this evening's battle should be a hum-dinger, and despite the fact that it is not a home game, many McGill supporters are making the trip to the Forum for the contest. Forum officials estimate that the largest crowd to witness an amateur game this season will be on hand tonight when the McGill men and M.A.A.A. take to the ice at 8.15.

Romans Affected Grecian Culture

(Continued from Page One)
brains, the Roman for his drains' was Dr. Glover's statement proving the practicality, thoroughness and consciousness of the Roman as compared with the abstract qualities of the Greek.

The Roman as an individual was a simple living, simple thinking man. Although his education was limited his study of Homer proved much more of value to him than would all our modern organized education.

PLAYS TONIGHT



PHIL MATTHAMS who has seen action with many McGill water-polo teams will again be seen in action in the game against M.A.A.A. at the K. of C. tank.

Sports Notices

Interclass Basketball
The interclass basketball schedule for the remainder of this week is as follows:—

Thursday, Nov. 27th, Boys' Gym
5.15—Medicine III vs. Science I.
6.15—Dentistry vs. Law I.
Manager—D. C. Markey.

Friday, Nov. 28th, Girls' Gym
6.15—Commerce IV vs. Science II.
Manager—A. H. Wait.

The following are the games scheduled for next week:—

Monday, Dec. 1st, Girls' Gym
5.15—Commerce IV vs. Arts IV.
6.15—Commerce I vs. Medicine I.
Manager—Wait.

Tuesday, Dec. 2nd, Boys' Gym
5.15—Science III vs. Arts I.
6.15—Science IV vs. Commerce I.
Manager—Markey.

Wednesday, Dec. 3rd, Girls' Gym
6.15—Science II vs. Law II.
Manager—Markey.

Thursday, Dec. 4th, Boys' Gym
5.15—Arts III vs. Medicine III.
6.15—Dentistry vs. Theology.
Manager—Wait.

Friday, Dec. 5th, Girls' Gym
6.15—Science I vs. Commerce III.
Manager—Markey.

SOCCER

The Soccer banquet will be held at Krausmann's on **Tuesday, Dec. 2nd**. All who have played on the first or second team are invited. The following are especially urged to come: Itteece, Helwig, Violette, Estall, Williams, Watson, Mollot, Nolan, and Smart. Get your tickets from Bert Crabtree, G. Owen, or K. Ross for the sum of one dollar.

JUNIOR HOCKEY

There will be a hockey practice for the following juniors from 4 to 5 at the Forum today and any others who have not been out.

Careley, Craig, Calder, Ebbitt, Broome, G. Johnson, Owens, McHugh, Bell. There is a game against M.A.A.A. on Saturday afternoon.

Detective Fiction Fulfills Duty of Furnishing Rest

(Continued from Page One)

lace, Austin Freeman, and G. K. Chesterton. Edgar Wallace is a remarkably fine writer, the speaker said. His African stories and his village stories are comparable to the best in this line. His detective stories, however, are less polished. The plots are certainly not high art. He uses the old formula, first the mystery occurs then, he goes back twenty years or so, and explains it. It has plenty of excitement and plenty of horrors.

Austin Freeman's detective novels are scientifically grounded. We do not realize how much science helps criminal detection. It has made enormous strides and is getting closer and closer, in the hands of its masters to actual crime investigation. His writing is good, horrors, are excluded. The best scientific detective story is Freeman's "The Singing Bone." Here he shows crime and its concealment, and in the next part the detective scientifically piecing the clues together. There is a continual race between the criminal and science, but science is steadily at the head.

The greatest of all is G. K. Chesterton, Mr. Calder insisted. He wrote a series of books clustered around a little priest, Father Brown. None of his clues are withheld from the public and Father Brown explains "his ability to solve the mysteries by saying "I committed them myself—in imagination."

Mr. Calder, in closing, said that the reader is well repaid for reading his story, or his styles, or for his psychology.

Love laughs at locksmiths, but anything that's laughed at as much as love has to retaliate somehow.

Basketball Teams To Carry More Men Than Usual

**Church's Return to Practice
Augments Already
Large Squad**

TWENTY-ONE MEN LEFT

THE already large squad which Coach Van Wagner is carrying was further augmented when Harry Church turned out for practice at the Montreal High school gym last night. Yesterday marked the first appearance of the big centreman on a basketball floor in two years. Two years ago, it will be remembered, Church injured his ankle so badly in a pre-season game against Dartmouth that he was unable to play for the rest of the year. Considering, then, that he has not touched a basketball for such a long time, Church showed up very well in his first practice. As the practice wore on he began to look more and more like his former self, and it is expected that before long, he will make things hum for all the men out for that position.

Newcomers Play Well

Yesterday's workout showed the second team at its best. All the newcomers, especially the guards showed up exceptionally well. Krukowski, the guard from Amherst is playing good basketball and seems pointed for a regular position on the first team. Rice who up till now unquestionably held the reputation of being the fastest man on the squad is finding his speed—records threatened by Krukowski. Weber, another American, is almost certain of being one of the nine men which Coach Van Wagner is carrying on the Intercollegiate squad this year. He is fast, an excellent ballhandler and shot, and is getting on slowly but surely to the style of play used here. McMorran is another guard who is making a fine showing.

At the present time there are twenty-one men who are regularly attending practices and it is the intention of the coach to keep them all. This year the first team will carry nine men instead of eight as it did last year.

Night Football Brings Complicated Etiquette

Those who are constantly crying for "something new and different" have found an answer in night football. And the answer itself brings complications that promise to prove interesting.

Football, played under glaring floodlights, is rather startling, almost theatrical in effect. Somehow, it just doesn't go with sport sweaters and berets, hot-dogs (always icy cold) and rah-rah-rah! And we can't find a word in Emily Post's famous book on "What to Wear at a Night Football Game."

How Pale Everything Is!

Then too, it is rather disconcerting to discover how pale everyone appears under the lights. The teams appear positively ill when they trot onto the field—perhaps a dash of greasepaint, applied by the smearing experts of the Public Speaking Department, would help. But only magnifying glasses in the hands of the spectators could make the players seem as large as they really are. Funny things, those lights, though they make every play, every forward pass, stand out twice as clearly as they would under the dazzling gleams of the sun, they somehow make the players look smaller. The general effect is not unlike a play: the actors, playing behind the footlights, always seem smaller than they do when seen on the street, minus make-up and the flattering illumination.

Yes, those lights are going to force at least the feminine members of the cheering section to use more powder and rouge and lip stick. And perhaps even mascara and eye shadow will be resorted to. A shiny nose may be excusable at a football game in the daytime but at night—never!

Night football hit this campus at the same time that the weather shifted definitely from summer to fall and threatening winter. And this combination isn't so convenient, either. The men may stamp their chilly toes, engaged in heavy shoes, dig their hands deep into overcoat pockets and turn up their collars. But the women—well, they'll just freeze, that's all. Thin-soled kid pumps are anything but warm, the new coats have no outside pockets, and turned-up collars are unbecoming. What to do? Of course, a blanket might be helpful but it's a nuisance to lug one around. Anyway, it falls from your knees everytime you stand up and then you have just about to stand on your head to get it back again. Not so hot!

Oh well, the complications of night football are somewhat offset by the possibilities offered.

What if the lights should suddenly go out? Imagine a team trying to complete a forward pass in the dark.

PLAYS AGAINST MCGILL



RALPH ST. GERMAIN, former McGill star football and hockey player, who will play for M. A. A. A. against his former teammates at the Forum tonight.

year. Just who will hold regular positions on this team is not yet settled, but the following men, Small, Faulkner, Rice, MacLean, Moore, Weber, Moore, and Krukowski or Hammond seem pretty certain of a place. Harry Church is pointed for the regular centre position on the City League team with Wykes and Talpis for the forward line. There seems very little doubt that McGill will present the greatest defence in the city league. The Feigenbaum-Silverman combination, it is predicted, will be the stumbling block of many a city league combination.

Two exhibition games have been slated for Saturday December 6th. The seniors are meeting the Central "Y" senior quintet, while the second team are to meet the Y.M.H.A. Intermediates. The following Saturday the first squad travels to Burlington where University of Vermont will play host to the Redmen.

McGill Poloists In Doubleheader

**Seniors And Juniors Play
M.A.A.A. Red Teams**

JUNIORS NEED WIN

BOTH McGill water-polo teams again take to the water on the same bill. In the first of the games to be played at the Knights of Columbus tank on Mountain Street, McGill Juniors, hitherto undefeated, stack up against M.A.A.A. reds. In the second, the Intercollegiate squad meet M.A.A.A. reds seniors.

Most of the interest is centred on the Junior match tonight. The seniors have lost four games and won two and as this is their last game in this league for the season, they have no chance of placing very high in the league standing. The juniors, however, have played in ten games to date. In eight they emerged victors. In each of the other two they were held to a draw. One of the teams by which they were tied is this same M. A. A. A. Red junior team.

It can be easily seen that the Juniors will have their hands full in trying to secure a victory over the Wheelers. The Red and White men need a victory in order to give them a chance for the title. A win for McGill will give them a chance of tying the Y.M.H.A. blue team for the lead when these two teams meet on December 1st. The Y.M.H.A. team has won thirteen games in a row to date and McGill will be out to break winning streak next Monday.

The following is the probable McGill line-up:—

McGill Jrs.	Position	McGill Srs.
Wayland	Goal	Gardner
Doig	Defence	Matthams
Davis	Half	Payton
Cross	Forward	Mersereau
French	Centre	Gilman
Brophy	Centre	Shackell
Stein	Centre	Bourne

Speaker Argues Nations Try To Encourage War

(Continued From Page One)
treated with too narrow an interpretation and proposed a more general one. "There are two great forces working against war, propaganda issued everywhere showing war in all its crudities and working as a means to detest this universal abhorrence. The other great force is the advancement of science."

"War by its very nature is inevitable" was the theory advanced by Dornard M. Alexander, the second speaker of the affirmative. He emphasized the remote causes of war dealing specifically with psychological aspects. "No matter what social and economic system we have, man's make-up, an element of conflict, cannot be changed. If war is not to be inevitable, the very springs and motions of human nature must be changed."

Humanity Has Advanced

The last speaker for the negative, David Lewis did not attempt to advance any definite arguments but tried to destroy those of his opponents. "Humanity has advanced and is advancing towards a time where all the evils will be done away with and will establish the fact that war is inevitable. War in the past and war in the present is a direct result of the economic system and with the doing away of the system, you are doing away with the inevitability of war. If civilization is to be continued, war must be discontinued."

With a short rebuttal by Carl Goldenberg, the debate came to a close. An open discussion then followed.

Entertainment in the form of dancing and refreshments concluded the evening.

Women's Debate Held Next Week

(Continued from Page One)
man's office, from Hyland at the R. V.C. and from members of the Delta Sigma Society executive.

A small reception and informal dance will follow the debate.

The glapper is a girl who tries to shock others but generally succeeds only in shocking herself.

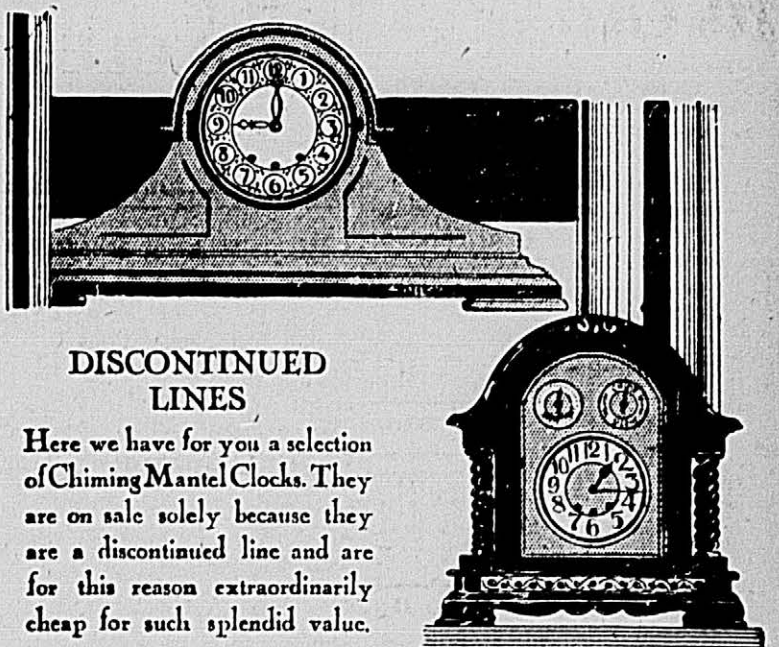
BE-LIEVE IT OR NOT

Methuselah lived to be nine hundred sixty-nine years old and never rode on a railroad train.

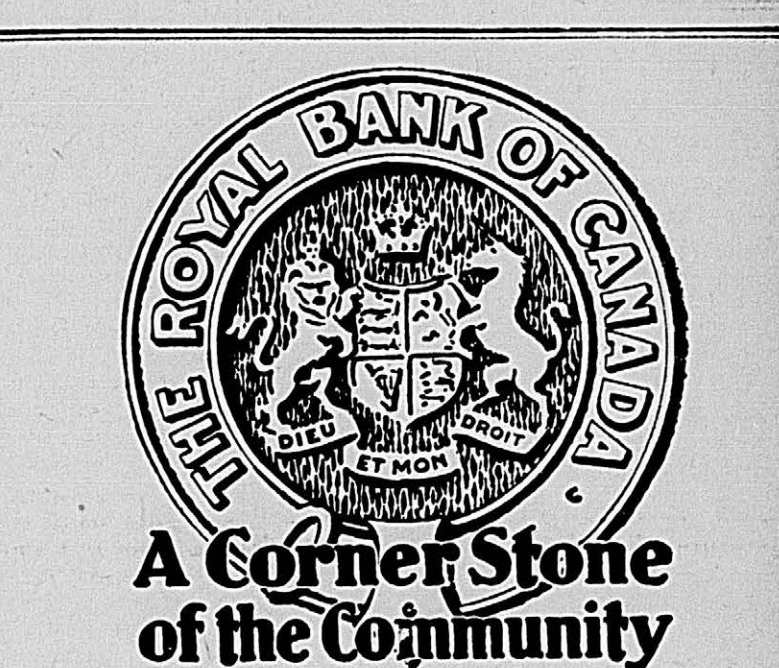
Samson gave a performance that brought down the house but he never bragged about it afterward.

George Washington never studied free surgery yet he fixed his father's cherry tree.

Cleopatra never wrote for any of the confession magazines.



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New University To Be College Without Rules

(By Exchange Service)

Organizing a new university to be known as "The Institute of Advanced Study" with \$5,000,000 endowed by Louis Bamberger and his sister, Mrs. Felix Fuld, Dr. Abraham Flexner, director of the new school, states that it will virtually be a college without rules. All activities, athletics, and other such elements of college life will be barred and every effort turned toward establishing a school of the highest standing. Only professors of high rank and reputation will be employed but these teachers will receive a remuneration more in commensurate with the importance of their position. The faculty members will cooperate in the management of the school and will hold places on the board of trustees.

"We will make no attempts at great size," Dr. Flexner said, "quality will be our first concern. For example, if we can find no first-rate teacher of mathematics, we will have no course in mathematics."

Although this new university is breaking away from most collegiate principles, Dr. Flexner wishes to stress the fact that this new experiment is not intended to imply criticism toward other colleges but that if the new school is successful, he hopes that it will be of benefit to other colleges as well.

Students Taking Chinese Courses See Rare Books

(Continued from Page One)

"Buildings" of the 13 classics from the 122 stone tablets in the "Hall of Fame" of the Confucian Temple Peking, which consist of more than 80,000 characters written from memory during the year 1723 to 1749.

The manuscript copy of the Pei wen lun fu, completed in 1711, is composed of 165 volumes comprising 18 million characters. The Gest Library also possesses a copy of the original edition of the Tu shu chi ching, the great Chinese encyclopedia of 1726 A. D., the only copy outside of China being in the British Museum, London. This was the first large work printed in China with moveable copper type.

The Shu Ching, or Book of History is bound in Imperial yellow and contains hundreds of fine illustrations. Another history of twenty-four dynasties between 2650 B.C. and 1644 A.D. was published in 1739 under authorization of Emperor Chien Lung, and one of 240 volumes dealing with events from Fu Hsi to the year 960 A. D. was published in 1822. The library also has an abridge edition of the "Mirror of History", by Su-ma Kuang dealing with the period from the fifth century B.C. to the end of the Tang dynasty, 906 A.D.

Emperor Complier

The Wu ying tien comprises 139 works selected by the Emperor Chien Lung, and printed from moveable wooden type. Of the six complete editions now extant, the library possesses two.

Visitors were impressed by all the volumes and contents being in the best of condition without any defects. A work concerning Mei Lan Fang, the noted Chinese actor who visited America last year, proved an interesting example of beautiful modern Chinese printing and binding.

The Tripitaka, in other words a translation from the Sanskrit into Chinese of 1662 works, is composed for the greater part of Buddhist Sutras. This collection consists of nearly 10,000 fasciculi, that is, volumes nearly 1000 of which date from the Sung period, printed between the years 1231 and 1250. They are printed in the so-called "Harmonious", or felder style, and the binding, in rich brocade silk, was executed in 1600-1602.

Encyclopedia Shown

Of the many encyclopedias, the largest is that of the year 1407, which was never printed, but written out by hand, only three pages being written in one day. The Gest Library possesses five volumes of this work, lithographically and photostatically reproduced. An idea of the size of the many Chinese tomes may be had when it is considered that one Chinese page equals about seven or eight of the average pages of English type.

On the walls of the library are from pictures representing the four seasons, photographs taken in China by Mr. Gest, and other items of interest. Inks 400 to 500 years old, ink slabs tiles of black clay dated 191 B.C., Chinese brushes made of different materials, all form a part of this wonderful library.

The students were next conducted to the Museum where Mr. G. M. Gest's Oriental Collection was seen. Among the many interesting items were Chinese visting cards, Tibetan prayer-wheels, and ancient paper scrolls.

Mother: John, our little girl spoke her first words today.
Father: Really, I bet she said "Da-da."
Mother: No, she said, "Rudy Val-lee."
—Pennsylvania Punch Bowl.

UNCLE BEN'S CORNER

BED-LIFE

My very good friend, Groucho Marx, once pointed out to me (through courtesy of College Humor) that although beds play a large part in the life of any man nobody has much to say on the subject. Groucho has done a great deal to clear up this false modesty by experimentation and extensive research work but the field is so large that it is beyond the powers of one man to do more than scratch the surface.

For example, no one ever dealt with that lower but nevertheless interesting form of bed-life known as bed-bugs. I would like to do for the bugs what Groucho has done for beds and some day I hope to publish a little pamphlet, "The Truth About Bed-bugs."

I have viewed with alarm, in recent years, the growing prejudice against bed-bugs. It wasn't so very long ago that no home was complete without these little feathered friends but the times have changed until nowadays they are only found in the older families. Naturally this has thrown a great many of the insects out of work but the Government, to date, has been deaf to all entreaties for employment.

Bed-bugs have always been on most intimate terms with mankind. Indeed, at one time it was possible to classify a man by the bugs with whom he slept.

They make very interesting little pets. I heard of a man once who became quite attached to a certain bed-bug and he used to carry him around in his clothes in the day-time because he couldn't bear to part from him for any length of time. This little chap was quite tame and would

eat lumps of sugar held in the hand but I have heard of others who were not as docile. A friend of a friend of a friend of mine used to carry a pair of them around in the front of his shirt but he always kept them under cover as they were exceedingly blood-thirsty and ferocious. I have known them to attack and overcome three adult men. They weren't pure-bred bugs, though. I cite this instance to prove that it pays to get the best. I think there was a strain of bulldog in them from their mother's side of the family. Your thoroughbred bed-bug, however, has a kindly nature and loves to be scratched behind the ears and will always respond to gentle treatment.

Great poets have immortalized such animals as mice but no one to my knowledge has ever composed anything in honor of bed-bugs. Here is the first verse of a little thing of my own:

Wiggle, wiggle, little bug,
In between the sheets so snug.
Don't let me hear another peep,
Uncle Bennie wants to sleep.

When I first wrote that piece I fondly believed it had a grace and elegance usually limited to poet laureates only but after seeing it in print I'm afraid that it lacks an indescribable something that is needed to make it immortal. Just what is lacking I scarcely know but it has a certain rough charm that may appeal to the masses. At any rate I'm sure people will know that I meant well and if only a few feel moved to restore bed-bugs to their former high standing I shall feel that my poetic efforts have not been in vain.

—QUEEN'S JOURNAL

Pet? 'Yes And No,' Is Student Answer

Campus Leaders Give Arguments For And Against—Woodward Likes It

— By Exchange Service —

Cleopatra did it and won immortal fame. A million youths have done it since and with doubtful results. Wesley club discussed it in conference assembled for two days last week-end. Now, how about it?

Wesley club decided that "Petting outrages some of the finest qualities of personality."

Campus leaders have much to say both pro and con. "Seven thousand students surely can't be wrong. Still if Wesley club says no, and after two days' conference, well they're probably right—hypocritically speaking." That was Walt Woodward, campus politician, speaking.

"Wesley club is right," declared Myrtle Malan, A. S. U. W. secretary, with sombre gravity.

RUSSELL IS FOR IT

But Ed Russell is all for "bigger, better and darker petting nooks."

Martin Wilson, sophomore vice-president, returns a circumstantial answer. "Petting depends upon the circumstances," he says, "but in the case of us sophomores the sophomore beard forms a prominent, a very

prominent, item of the circumstances." Wilson wouldn't say whether this same circumstance was the cause of the dearth of petting in Russia.

Margaret von Alvensleben, president of Moritz Board, is discreet. "It's a matter of personal taste and personally it is not to my taste," she pronounces. "But in the general run I imagine it ought to depend on the how, the when, the why, the where and the who." So be it, Margie.

Nancy Strother, president of Phrateres, propounds a syllogism, to wit: "If a man is to be considered as a dumb animal and if you believe in being kind to dumb animals it follows that petting is to be condemned." Lloyd "Pep" Sell, politician at large, opines that "biologically speaking petting is all right, but it can be overdone."

"Petting is insincere. I'm not at all interested," quoth Eleanor Stark, once sophomore class president.

Maury Setzer, A. S. U. W. vice-president, says that "petting is only natural and probably inevitable. It rather appeals to the lower instincts."

Co-Ed Takes Friend To Grid Game And Tells The Result

Strange as it may seem to football enthusiasts, there are persons who religiously attend the games and who are not primarily interested in the subtle tactics of play.

In fact, I am suspicious that they do not know exactly what is going on in the field. The grandstand itself is absorbing and sufficient. A Newcomb undergraduate unknowingly confessed as much to me last Saturday. "I just adore football games," she said. "You see everyone you know. And I am just going to wear my new dress. Let's go together!" I consented and soon we were among the steady stream of fans bound for the stadium. A boy rushed up to us and greeted my friend Janet. "We'll win, don't you think?" Janet smiled up at him adorably. "Oh I just know we'll win." But I knew that she was thinking in terms of the first person singular and her new dress. Yes, certainly there would be a conquest.

When the teams came on the field and everyone cheered, Janet's enthusiasm was unexpressible. She nudged me. "Isn't this exciting? Look back at us. You can see all of the Beta Beta's now pledges!" Then the game started and the cheering began. "I do want to learn all the nice cheers," Janet confided to me. "Pep, night is lots of fun. The Tulane and Newcomb students get together and sing."

She conscientiously proceeded to give a few "rah-rah's" but with my feminine intuition I soon perceived that her interest had wandered. She took out her vanity case and surveyed herself in the mirror, smoothing her

hair and applying the powder puff to her dainty nose. "Oh, look," she cooed with delight, "You can see back of you in the mirror. What a good-looking boy up there, and I can watch him to my heart's content. He'll never suspect." I doubted if he would suspect anyhow, for one glance showed me that his interest was focused on the green. I turned my attention to the game. Our boys were near the goal but the time was short. It was a tense moment and I only vaguely heard Janet murmur something about "blond hair" and "cute dimples." Suddenly the student body rose from their seats as one, with the exception of Janet. "What are they standing up for?" she grumbled. "I can't see him any more."

"Tulane had made a touchdown," I answered, coldly, I'm afraid. Janet jumped up and waved her handkerchief gracefully. "Oh really? Don't you love football games—they're so interesting!"

—The Tech.

CHILDREN'S PLAYNOTES

To-night at 7.30 SHARP in Moyse Hall, complete rehearsal Everyone out, including dancers and carol singers. Also Howard, Hill and Kellan.

"Does a kiss mean anything in a show?"
"No, that's just film fun."
—Carolina Buccaneri.

Lectures on Old English Cottages And Village Inns

(Continued from Page One)

The construction of the buildings offered many interesting examples of the ingenuity of their builders. The houses of the south of England, where there is little stone, were mostly built with thatched roofs, while those in the stone districts had slate. The speaker illustrated a novel manner of building small houses, using large timbers shaped to form a letter A, the lower ends of the firm being in the ground. In the cross bar extended to carry the roof. Strong walls were not entire structure was carried on the beams. This resulted in a type of wall construction known as the "wattle and daub work", and consists of wicker work filled in with plaster or clay.

Half Timber Work

Half-timber work that is often asked for by prospective house-owners, is very usual in England. This came from a natural development, in building, where wattle and daub work was used to fill in the open spaces between the oak rafters. In one of the slides flashed on the screen, Mr. Turner showed a thatched roof which had originally been built in the walls, but which were plastered over. This, he explained, was due to a tax that was levied in 1697, on all houses that had more than six windows.

In describing the interiors of the English houses, the speaker pointed out the open timber ceilings, and the unusually large fireplaces. The latter were the gathering places of the family, as well as being used for cooking and heating. The smiths were very ingenious craftsmen, and made useful implements to aid in the cooking of the various foods. The oven was placed at one side of the fireplace, and was a domed brick structure. Faggots and burning logs were placed in the oven, and were removed after it was red hot. The foods were put in, and left until cooked, without there being any fear of their burning.

Inns Were Necessary

Village inns were touched upon by the speaker who said that they started as church refuges for pilgrims. With the increase of travellers, these monastic guest-houses became overcrowded, and the inns came into private hands. The architecture was after the style of the local Houses, and the signs that were the features in front of all of them, were painted by the best artists of the day.

Correspondence

(Continued from Page Two)

fect when it just seems to be Nature and Nature successful when the Art underlies it unnoticed. Few crave for a lodge in some vast wilderness but most men do inwardly bend the knee before Art's sublime creations in whose presence they feel like Wordsworth.

"And have I felt a pleasure that 'disturbs me with the joy of elevation', 'thoughts a sense sublime of something 'far more deeply interfused.

In Art the most accurate work is admired—in the works of Nature, Greatness. By Art we seek in statues and paintings human standards and Art should ever be brought in to aid Nature. Where they are reciprocal the results are near perfection and produce in the mind pleasurable satisfaction.

Give us more statuary and paintings and let us try to rejuvenate Old McGill by embellishing its precincts with noble works enswathed with Beauty Grace, Harmony, Melody, Pathos, Ideality, Proportion. Order which gives us so much real enjoyment, lasting pleasure and leaves no pain.

J. Watson.

Players' Club

The performance of the Workshop plays will take place next Tuesday evening in the Union. A stage rehearsal of "A Kings Hard Bargain" will be held on Sunday evening and a full dress rehearsal on Monday evening. Mercereau and Smellie are asked to be on hand in the Union on Saturday night at 7:15 for a rehearsal of Scene III. Nixon, Stevens and Schaffhausen will rehearse in the Union Saturday evening at 8:30. All members of the cast must be fully prepared before Saturday.

Choral Society

The regular meeting of the McGill Operatic and Choral Society will be held tonight at 8.05 p.m. sharp, in the main assembly room at Strathcona Hall.

NOTICES

MCGILLIAD SUBSCRIBERS
All subscribers to the McGilliad who have not paid for their subscriptions

are asked to do so immediately as the business manager is anxious to clear up the accounts. The money may be placed in an envelope and addressed to G. E. Craig and may be left at the Tuck Shop or at Bill Gentleman's office.

SCARLET KEY SOCIETY

There will be a meeting of the Society in the Union at 5 p.m. today.

WANTED TO PURCHASE

One pair of Goaler's Pads, regulation size with gloves, if possible. Willing to play a fair price if equipment is in good condition. Phone Fitzroy 7327 between six and seven any evening.

SCIENCE 34 CLASS PINS

Design No. 4 (with year guard) has been chosen as the official pin by a majority vote of the class. Orders are now being taken by the Executive. Prices are: gold-plated, \$1.75; ten-karat gold, \$4.25. Order yours NOW from Steve Wallace, Charlie Sturdevant or Ross in Section "Y" and Phil French in Section "X".

PHYSICS COLLOQUIUM

Today, in room 210 Macdonald Physics Building, at 5 p.m. Dr. M. L. Chalk will give the eighth special graduate lecture of this session on "MOLECULAR SPECTRA". This is the only lecture on this subject. These graduate lectures will be open to all those who are interested.

PHYSICS SOCIETY

The next meeting of the Physics Society will be held in the Main Theatre, Macdonald Physics Laboratory, at 5.05 p.m. tomorrow. Mr. Leslie E. Howlett, M. A. will speak on "The Raman Effect and Chemical Bonds."

LOST

Slide rule and case with owner's name, C. W. Davis on case. Finder please leave with Harry in Science building or in Tuck Shop.

A grey Fedora hat in or from the Arts Building on Saturday morning. Will the finder please return to Bill Gentleman.

Lost, strayed, or borrowed from the Arts Building, one blue fountain pen. Finder, please return to K. Donoghue or Bill Gentleman.

Opera Glasses, Last Saturday evening after the final performance of the "Ivory Door" in the Ladies' Dressing

Room of the Arts Building. Finder please leave with Bill Gentleman or return to Miss N. K. Edwards, 3466 University Street, Reward.

Will finder of gloves mentioned in Wednesday's Daily kindly leave same at Daily office or with Harry Grimsdale in the Engineering Building.

FOUND

A pair of pigskin gloves at Point aux Trembles Rifle Range on Sunday.

Yule key on sidewalk in front of Chemistry Building, No. 22562. Owner

apply to Caretaker of Chemistry Building.

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ATTENTION!!

Copies of "Old McGill 1930" are being held at the office of the Students' Council for the following students. If these are not claimed before January 1st, 1931, they will be sold. Money will not be refunded to anyone.

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